**Task:**

Skyway Group Walking

**Brief:**

You have been split into two [2] groups: Group A and Group #1.

Group A is directionally challenged - they can only TRAVEL STRAIGHT AHEAD or TURN LEFT.

Group #1 is also challenged in its navigation as well - they can only TRAVEL STRAIGHT or TURN RIGHT.

The groups will travel the skyway system with/without maps, documenting their progress as they go. Feel the the use and pull of lights and sounds, compressions and expansions, and let the sky be your way.

–this is a place where assigned “media collectors” could be useful-

We will meet at or near the Starbucks in the IDS center.

**Technical:**

Each group has a member who has been given a cat figure. This cat needs to be paid attention to. The person who was selected for holding the cat shall “maintain connection” with the group members about who is documenting/how and is also in charge of coordinating the eventual compilation of the data/media on a mutually accessible drive space - like the Class server, someone’s google drive, a jump drive that travels, etc.

The job of the rest of the group is to maintain a constant of documentary activity.

Your entire journey is to be collected/documented in some/several forms. Audio and visual are what we have the equipment to document. Text/written/spoken [record!] notes might be good here too. Drawings/sketchbook pages scanned later, or photographs of sculptures made from materials you’ve collected on your journey are valid documentation as well. Post-its! Trash! Coffee cups with weeks old coffee! Tell this story right.

I want to be able to feel the space when I look at the page in my browser.

Each student will later be tasked to assemble a website -built using the p5.js javascript library- to communicate the spirit, the psychogeography, the vibe of the place.

What is the center of the city that houses our institution like? What are the “good” parts?

Where do you want to depart as rapidly as possible?

What sorts of incentives do you have to stick around for a moment?

Our view of the skyway will be very specific to our time of travel - a transitional time between the business day and rush-hour/nightlife functions of the space and so :::fingers crossed::: there will be things that hold our attention and reward for our time.

Demos ahead in class on 3/11/22

DUE:in-progress crit: 3/25/22

Final crit: 4/8/22